

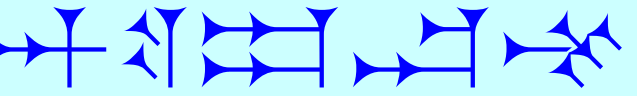





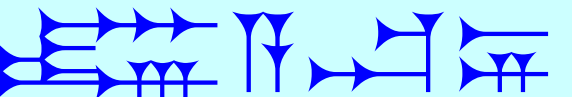

















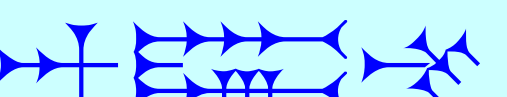





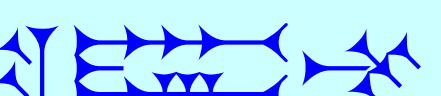




	The Sumerian Personal Names (Neo-Assyrian) Part 6																						
	dUtu-ab-ba-mu	Utu is my father.																	Ur III				
	dŠul-gi-ad-mu	Šulgi is my father.																	Ur III				
	lugal-a-ba-ni	(The) lord is his father.																	Ur III				
	lugal-dam-mu	(The) lord is my spouse.																	Ur III				
	nin-dam-mu	(The) lord is my spouse.																	Ur III				
	dEn-ki-lú-mu	Enki is my ‘man’ (provider?).																	Fara				
	dNin-gír-su-lú-mu	Enki is my ‘man’ (provider?).																	Pre-Sargonic				
	Utu (UD) -lú-mu	Enki is my ‘man’ (provider?).																	Pre-Sargonic				
	dingir-šeš-mu	(The) god is my brother.																	Fara & Pre-Sargonic				
	šeš-šeš-mu	(The) god is my brother.																	Ur III				
	Utu (UD) -šeš-mu	(The) god is my brother.																	Pre-Sargonic				
																							

A decorative border featuring a repeating pattern of stylized golden flowers on a blue background, flanked by two figures in traditional attire. The central pattern consists of a series of golden flowers with four petals, each flower set within a square frame. The flowers are arranged in a row, creating a continuous pattern. On the left and right ends of the border, there are two figures in traditional attire, possibly representing deities or royalty, standing and holding objects. The overall design is symmetrical and ornate.



Author: Ashur Cherry
York University
Title: *The Sumerian Personal Names (Neo-Assyrian)*
Part 6
Publisher: Toronto, Ontario
Copyright: 2020
Ref. No.: 3600

References

Bord, Lucien-Jean and Remo Mugnaioni. L'Écriture Cunéiforme: Syllabaire Sumérien, Babylonien et Assyrien. Paris: Librairie Orientaliste Paul Geuthner S.A., ©2002.

Borger, Riekele, and Rykle Borger. Mesopotamisches Zeichenlexikon. Vol. 305. Ugarit Verlag Münster, ©2004.

Di Vito, Robert A. Studies in Third Millennium Sumerian and Akkadian Personal Names: The Designation and Conception of the Personal God. Pontificio Istituto Biblico, ©1993.

Ellermeier, Friedrich, and Riekele Borger. Sumerisches Glossar: Führer durch die neuere sumerologische Fachliteratur. Die sumerischen Lautwerte: nach dem Alphabet, nach den "Zeichennamen" und nach den Keilschriftzeichen geordnet. Selbstverlag dr. Friedrich Ellermeier, ©1979-©1980.

Labat, René and Florence Malbran-Labat. Manuel D'Épigraphie Akkadienne: Signes, Syllabaire, Idéogrammes. 6th ed. Paris: Librairie Orientaliste Paul Geuthner S.A., ©1988.

Miller, Douglas B. and R. Mark Shipp. An Akkadian Handbook: Paradigms, Helps, Glossary, Logograms, and Sign List. 2nd ed. Winona Lake, Ind.: Eisenbrauns, ©2014.

Dedication

I dedicate this work in memory of **His Holiness Mar Dinkha IV**, Catholicos-Patriarch of *The Assyrian Church of the East*, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.